

ANAYA SHETH

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The Indian Classical Dance of Kathak originates from Northern India, boasting a rich history rooted in both Hindu and Mughal cultures. It has evolved over centuries as a medium of storytelling through expressions (navarasas), gestures (mudras) and rhythm (taal). The form lays emphasis on the intricate footwork of the dancer, whose feet are adorned with golden anklets called ghungroos. Beyond a medium of self-expression, Kathak is a means to embrace Indian cultural heritage.

EDUCATION & TRAINING

- 12 years of training in Jaipur Gharana Style 2011-2023
- Trained at the Center of Krishan Jhankar Kathak Kendra for Kathak, Mumbai, India
- Certified by Institute of Pracheen Kala Kendra for Indian Classical arts, a prestigious national cultural organization established in 1956
- Trained by nationally acclaimed Guru Shri Narendra Krishna Gangani

HONORS & CERTIFICATIONS

- Distinction Grade 1 - Prarambhik 1st Year - Theory and Practical 2013
- Distinction Grade 2 - Prarambhik Purana 2nd Year - Theory and Practical 2014
- Distinction Grade 3 - Sangeet Bhushan I - Theory and Practical 2016
- Distinction Grade 4 - Sangeet Bhushan II - Theory and Practical 2017
- Distinction Grade 5 - Sangeet Bhushan III - Theory and Practical 2018
- Awarded Diploma by Institute of Pracheen Kala Kendra 2018

PERFORMANCES

- Duo Performance at the Institutes's Annual Concert, Kathak Utsav 2019
- Duo Performance in Katha se Kathak choreographed by Aryaa Sheth 2017
- Group Performance at the Institute's Annual Concert, Taal Prakash 2015

SOLO PRODUCTION: RANG MANCH PRAVESH

- The Rang Manch Pravesh is the final stage of Kathak training, the solo stage debut 2023
- Theme: *Nari Shakti* (Women Power): Unveiling the untold stories of women
- Conceived, ideated and executed the production from theme to costumes and sets
- Performed at the National Center for Performing Arts, Mumbai
- Five pieces with choreographies based on characters of heroic women in Indian history and mythology, fusing various Indian classical dance styles within the framework of Kathak
- Collaborative Kathak performance with Guru Narendra Gangani with live musicians